

ARSC Will Meet in Rochester, New York, for No. 26

THE 1992 ANNUAL CONFERENCE will be held at the Eastman School of Music, April 22-25. The Local Arrangements Committee has been formed, chaired by Suzanne Stover, and is already hard at work on the event. This includes a hotel, with very reasonable rates, a ten-minute walk from Eastman. Further details will be in the Fall issue of the Newsletter.

FROM THE SECOND VICE-PRESIDENT/PROGRAM CHAIR:

I would like to invite all members to consider submissions for the 1992 conference at the Eastman School of Music in Rochester, New York, April 22-25. Topics related to Eastman would be particularly appropriate. Many of you approached me during the Atlanta conference with exceptional ideas for papers and sessions. Please keep that level of enthusiasm and send your ideas in the form of brief written proposals including the amount of time you wish to be allotted. My predecessor, the debonair Dick Spottswood, who organized a most eventful conference in Atlanta, has really outdone himself by being the first to submit a proposal (two actually!) for next year's sessions. Please follow Dick's example and send forth your general ideas, paper topics, and suggestions for panel discussions by November 1, 1991, or call to discuss your ideas and concerns. Remember that the conference will be held one month earlier than usual, so submissions must be received early. My address is: Chicago Symphony Orchestra Archives, 220 So. Michigan Avenue, Chicago IL 60604; telephone: 312 435-8129.

Brenda Nelson-Strauss

Amid Thunder and Lightning, the Winners of the First ARSC Awards for Excellence are Announced

In an unexpectedly dramatic ceremony held in a banquet room at Georgia State University, looking out on the city of Atlanta, ARSC presented its first annual awards for excellence in historical recorded sound research. The sounds accompanying the presentation were not recorded, however—a violent thunderstorm outside brought bolts of lightning and crashes of thunder at the announcement of some winners.

LIFETIME ACHIEVEMENT AWARD

"Jim" Walsh. The late Ulysses "Jim" Walsh was honored with the first Lifetime Achievement Award. Walsh, who died in December 1990, was a newspaper and radio writer who began writing about acoustic-era popular recording artists in the late 1920s, while most of his subjects were still alive. He knew many of them personally, and his insightful biographies, published in *Hobbies* magazine in a monthly column that ran from 1942 until 1985, have become a primary source for subsequent researchers. Walsh also contributed material on the early recording industry to *Music Lovers' Guide*, *Variety*, *The New Yorker*, *American Record Guide* and various books. Before his death he donated his extensive record collection and files to the Library of Congress.

Election Results

1ST VICE-PRESIDENT/PRESIDENT ELECT
 Martin Silver (University of California—Santa Barbara)
 2ND VICE-PRESIDENT/PROGRAM CHAIR
 Brenda Nelson-Strauss (Chicago Symphony Orchestra)
 TREASURER
 Manuel Morris (Washington DC collector)
 SECRETARY
 Holly Mockovak (Boston University)
 MEMBERS-AT-LARGE
 Elwood McKee (consultant to recorded sound archives)
 Leslie Waffan (National Archives)

BEST RESEARCH IN RECORDED GENERAL POPULAR MUSIC

The Complete Judy Garland by Emily R. Coleman (Harper & Row)

BEST RESEARCH IN RECORDED CLASSICAL MUSIC

A Gregorian Chant Discography by Jerome F. Weber (self published)

BEST RESEARCH IN RECORDED ROCK, RHYTHM AND BLUES OR SOUL

"The Classic Carl Perkins" by Colin Escott, notes to Bear Family BCD15494

BEST RESEARCH IN RECORDED JAZZ OR BLUES

You Got to be Original, Man! The Music of Lester Young by Frank Buchmann-Moller (Greenwood Press)

(Continued on p. 2)

PRESIDENT'S MESSAGE

I am still hearing from those who came to the annual conference in Atlanta how much they enjoyed both the sessions and the city. For two years' worth of interesting and stimulating presentations we owe Second Vice-President/Program Chair Dick Spottswood a debt of gratitude. Our thanks for a smoothly run meeting and a warm southern welcome go to Local Arrangements Chair Chris Paton and her colleagues at Georgia State University. Elsewhere in the Newsletter you will find information on how to order tapes of this year's conference sessions. Chris and our Georgia State hosts deserve special credit and thanks for the timely availability of the tapes.

This Newsletter also includes the ARSC election results, announced at the Atlanta meeting. I am fortunate to be joined on the ARSC Board by an excellent group of new officers, including both ARSC veterans and relative newcomers. I look forward to working with them in my remaining year as President even as I will miss the retiring officers who made my first year a pleasure. For the first time, the election results include those for the ARSC Awards for Excellence Committee judges. By virtue of serving ex officio on the Awards Committee, I can assure you that these folks work hard in reviewing eligible publications, selecting finalists, and deciding the winners. A detailed report on the inaugural awards ceremony and winners also appears in this issue. Remember that anyone may nominate publications for the judges' consideration; it's not too early to notify Awards Committee Chair Tim Brooks (or any committee member) of 1991 works that are worthy candidates for next year's awards.

Finally, be sure to note the ballot included in this issue for voting on the proposed bylaws amendment that will expedite the placing of the ARSC Archives in a permanent home. It will take only a minute to review and mark the ballot and send it in. Please vote.

Barbara Sawka

BEST RESEARCH IN SPOKEN WORD RECORDINGS

"The Jack Kerouac Collection" by David Perry and James Austin, notes to Rhino WordBeat R70939

BEST RESEARCH IN RECORDED COUNTRY, FOLK OR ETHNIC MUSIC

Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893 to 1942 by Richard K. Spottswood (University of Illinois Press)

BEST RESEARCH IN RECORD LABELS OR MANUFACTURERS

His Master's Voice/La Voix de son maître, the French Catalogue: A Complete Numerical Catalogue of French Gramophone Recordings Made From 1898 to 1929 in France and Elsewhere by the Gramophone Company Ltd. by Ian Kelly (Greenwood Press)

BEST RESEARCH IN PRESERVATION OR REPRODUCTION OF RECORDINGS

A Manual of Sound Archive Administration by Alan Ward (Gower Publishing)

The Awards were jointly announced by Tim Brooks, Chair of the Awards Committee, and Barbara Sawka, President of ARSC. Brooks emphasized that all of the finalists (listed in the last issue of the Newsletter) deserved recognition as exceptional achievements, and all were in a sense "winners."

Next year's Awards will be for work published during 1991, plus another Lifetime Achievement Award. The 1992 Awards will be presented at the 26th Annual ARSC Conference at the Eastman School of Music. Candidates may be proposed by anyone, and should be submitted in writing to the Awards Committee Chair Tim Brooks, Box 41, Glenville Station, Greenwich CT 06831. Deadline for submissions is January 15, 1992.

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The Fall deadline for No. 57 is October 7, 1991.

ARSC Grants Program Guidelines

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include: 1) a summary of the project (one page maximum), with samples of the work attached if possible; 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum); 3) a curriculum vitae; 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to Grants Committee Chair Richard Warren, Historical Sound Recordings Archive, Yale University Library, Box 1603A Yale Station, New Haven CT 06520. **Only applications received by February 28 will be considered.** Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

Research Grants Recipients

The ARSC Board has approved three new grants of \$500 each to: **Steven Jones**, to further his study of the influence of recording technology on popular music; **Henry Sapoznik**, for support of his cataloging of disc transcriptions of Yiddish-American radio programs from 1935 to 1955 which will be used in two radio documentaries on early ethnic broadcasting; **Mary Jane Capozzoli**, for the transcription of recordings of interviews with 94 Nassau County (New York) Italian-American women to be used in a book about their experiences.

Elbert Hubbard

Daniel Gross (5005 Bangor Drive, Kensington MD 20895; 301 949-5663) is seeking information on the availability of a recording of the voice of Elbert Hubbard (d. May 1915), founder of the Roycroft Press, author of *Message to Garcia*, and noted lecturer. He is known to have visited Thomas Edison in New Jersey.

Jack Miller Discography

To compile a discography of Jack Miller vocal recordings, Bob Arnold would be grateful if any record collectors who have such would send him the information on them: record label, song title, accompaniment, catalog number, matrix, and take. His address is 870 Hillside Avenue, Albany CA 95706.

European and American Dance Bands

An American historian is seeking written or published books or articles on the following subjects: the life of Guy Lombardo; the career of a popular English dance band leader, Victor Silvester; Glenn Miller in England; and the music of Czech workers in the 1930s. Please contact Prof. Victor Greene, History Dept., University of Wisconsin-Milwaukee WI 53201 (414 229-4361).

Australian National Discography

THE FOLLOWING WAS RECEIVED FROM AUSTRALIA:

I am preparing an *Australian National Discography* which is intended to list all known sound recordings by Australians made at home and abroad between 1890 and 1960.

Currently I am seeking information, both biographical and discographical, on the following Australasian singers and musicians who are known to have worked in the U.S.A. and Canada during the monophonic period:

Frances Alda
Judith Anderson
Florence Austral
Dorothy Brunton
Amy Castles
Clyde Cook
Arthur Crane
Ada Crossley
Leon Errol
Errol Flynn
Hamilton Hill
Ernest Hutcheson
Roland Hogue
Lauri Kennedy
John Lemmone
Godfrey Ludlow
Daisy Kennedy
Syria Lamonte
Nellie Melba
Marie Narelle
Stella Power
Cyril Ritchard
Lemprier Pringle
Elsa Stralia
Frances Saville
Amy Sherwin

I would be pleased to hear from members who can add new names to the list or who can contribute information relating to both recordings and broadcasts. I have prepared comprehensive lists of all known Australian and New Zealand artists who have recorded overseas from 1890 to 1960. These lists, covering the acoustic and electric recording periods (with more than 400 names) are available to researchers and institutions who wish to contribute to my research project.

I welcome correspondence with fellow members of ARSC who may wish to help with the preparation of the *Australian National Discography*.

Peter Burgis
P.O. Box 1660
Port Macquarie
NSW 2444, Australia

Caruso 78s

Private collection of 150 Caruso 78 rpm recordings for sale—originals in good to mint condition on several labels. Best offer. Contact Robert Klang, 4642 19th Street, San Francisco CA 94114 (415 863-3320).

Québec Popular Song

Jean-Pierre Sévigny's chartology of the popular song of Québec from 1960 to 1970, his thesis at the Université de Québec à Montréal entitled *Palmarès québécois: 1960-1970*, is available. Please contact M. Sévigny at 9437 rue Centrale, Lasalle, Qué. H8R 2K4, Canada (514 368-3396).

Audio Preservation Workshop Taping

The ARSC Board of Directors approved \$1,500 to support videotaping of the joint ARS/AES workshop "Audio Preservation Transfer Technology for the Sound Archivist" (see *ARSC Newsletter* No. 55, p. 3). The sessions were held in June at the Peabody Conservatory of Music in Baltimore and were funded by the National Academy of Recording Arts and Sciences. It will be possible to purchase the tapes. Details of pricing and distribution have yet to be worked out; when the information becomes available it will be reported in the Newsletter.

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Recent and Forthcoming

- Ackelson, Richard W. *Frank Sinatra: A Complete Recording History of Techniques, Songs, Composers, Lyricists, Arrangers, Sessions, and First-Issue Albums, 1939-1984*. Jefferson NC: McFarland, 1991. ISBN 0-89950-554-6. Due September 1991.
- Australian Music and Record Review*, ed. by Michael Sutcliffe. Quarterly. No. 10 just issued. Subscription \$21.00 U.S. (surface) or \$26.00 U.S. (air) from the editor (15 Lowanna Avenue, Baulkham Hills, NSW, Australia, 2153.
- Guterman, Jimmy and Owen O'Donnell. *The Worst Rock and Roll Records of All Time: A Fan's Guide to the Stuff You Love to Hate*. Secaucus NJ: Carol Pub. Group, 1991. ISBN 0-8065-1231-8. \$14.95. Due July 1991.
- Harris, Steve. *Film and Television Composers: An International Discography, 1920-1989*. Jefferson NC: McFarland & Co., 1991. ISBN July 1991.
- Moylan, William. *The Art of Recording: The Creative Resources of Music Production and Audio*. New York: Van Nostrand Reinhold, c1992. ISBN 0-442-00669-1. Due December 1991.
- Raymond, Jack. *Show Music on Record: The First Hundred Years*. Washington: Smithsonian Institution Press, c1992. ISBN 1-56098-151-2. Due May 1992.
- Stroff, Stephen M. *Discovering Great Jazz: A New Listener's Guide to the Sounds and Styles of the Top Musicians and their Recordings on CDs, LPs, and Cassettes*. New York: Newmarket Press, c1991. ISBN 1-55704-103-2. Due October 1991.
- Watkinson, John. *RDAT*. Oxford, OX; Boston: Focal Press, 1991. xi, 244 p. ISBN 0-240-51306-1.
- Wheeler, Eugene D., and Rennie Mau. *Let Your Ideas Speak Out: Guide to Preparing and Marketing Spoken-Word Audio Tapes and CDs*. Ventura CA: Pathfinder Pub. of California, c1991. ISBN 0-934793-33-6. Due July 1991.
- Weihermüller, Manfred. *Discographie der deutschen Kleinkunst*. Bonn: Brigit Lotz Verlag (Jean Paul Strasse 6, 5300 Bonn 2, Germany). Bd. 1. ISBN 3-9802656-0-9. Paper. DM80.00. ISBN 3-9802656-1-7. Hardcover. DM100.00.
- Yoell, John H. *Antonin Dvořák on Records*. Discographies, ISSN 0192-334X, 46. New York: Greenwood Press, 1991. Due October 1991.
- Also in progress from Rainer E. Lotz (Jean Paul Strasse 6, 5300 Bonn 2, Germany): *The Bernard Etté Bio-Discography*, *The Lud Gluskin Bio-Discography*, and *The Banjo on Record*.

PAID ADVERTISING

Wanted to purchase, or borrow for copying, a copy of the special anniversary issue of 'MIX' magazine, August 1982, with article on history of recording. A copy of the article would do. Barry L. House, 167 Carroll Street, Springfield MA 01108-2781.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York NY 10023.

